

BLUE BONNET NATION

Seals & Crofts

A B/A
 WAY DOWN YONDER IN THE BLUE BONNET NATION
 F# D - G A A
 PEOPLE BEEN A-WAITING JUST TO HEAR HIS SWEET NAME.
 A G/A
 WAY DOWN YONDER WHERE THERE'S DESOLATION
 F# D - G A A
 PEOPLE IRRESISTIBLY DRAWN TO HIS FLAME.
 Dm Am Dm Am
 HUNGRY FOR THE LIFE, I'M SO HUNGRY FOR THE LIFE;
 A D/A A D/A
 I KNOW THAT IT EXISTS FOR LO!, MY LIPS HAVE KISSED
 C6/9 GM9/B A
 THE FEET OF THE CENT'RY OF HIS BEING.

A G/A
 WAY DOWN YONDER IN THE WESTERN RESERVATION
 F# D - G A A
 PEOPLE BEEN A-WAITING JUST TO SEE SOME KIND OF CHANGE
 A G/A F# D - G A A A
 OH, HOW I LOVE TO SEE DAYLIGHT IN THE TEXAS SKY UP ABOVE, YES I DO.
 A G/A F# D - G A A Dm X4
 OH HOW I LOVE TO SEE DAYLIGHT IN THE TEXAS SKY UP ABOVE, UP ABOVE
 Dm Am Dm Am
 HUNGRY FOR THE WORDS, SO HUNGRY FOR THE WORDS;
 A D/A
 THE ANSWERS FOR A MILLION YEARS,
 A D/A C6/9
 SACRIFICE AND HUMAN TEARS UNFOLDING
 GM9/B A
 CASCADING, PERFECT LIBERTY

A B/A
 WAY DOWN YONDER IN THE BLUE BONNET NATION
 F# D - G A A
 PEOPLE BEEN A-WAITING JUST TO HEAR HIS SWEET NAME.
 A G/A
 WAY DOWN YONDER WHERE THERE'S DESOLATION
 F# D - G A A
 PEOPLE IRRESISTIBLY DRAWN TO HIS FLAME.
 A G/A F# D - G A A A A
 OH HOW I LOVE TO SEE DAYLIGHT IN THE TEXAS SKY UP ABOVE, UP ABOVE

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**SHALOM, from
 SPIKE and JAMIE**