

BORDERLANDS

Caswell & Carnahan

THE YOUNG MAN SAT ABOVE THE TOWN IN THE GLOW OF THE SETTING SUN
WITH HIS HEAD HELD CRADLED IN HIS HANDS, HIS BACK AGAINST THE STONE
SAYIN' "WHY HAVE I SO LITTLE TIME IN THIS WRETCHED PLACE TO STAND
WHEN I CAN'T TAKE THE GIRL I LOVE BACK HOME TO THE BORDERLAND - OH."

THEN I WATCHED HER DANCE UPON THE HILL AND TO TURN THE CORNER 'ROUND
AND SHE NEVER DREAMED I WAITED HERE SO SILENT AND SO LONG
BUT HER GOLDEN HAIR DID STRIKE ME DOWN
AND HER BROWN EYES STRIKE ME BLIND
AND THE THOUGHT I'LL NE'ER SEE HER AGAIN IS TORTURING MY MIND - OH

THE MAID WALKED DOWN THE HILL NEARBY TOWARD HOME AT THE END OF DAY
AND SHE CAUGHT THE SOUND OF THE YOUNG MAN'S WORDS
AND SHE STOPPED UPON HER WAY
NO VOICE THAT SHE EVER HEARD SO SWEET AS THE VOICE OF THE STRANGER LAD
AND SHE STOOD THERE AS IF TURNED TO STONE
AND LISTENED FROM THE SHA - DOWS

AND THE YOUNG MAN'S WORDS REACHED OUT TO HER
WHERE SHE STOOD UPON THE LEA
AND THEY BUILT HER SHIPS UPON THE CLOUDS AND CASTLES ON THE SEA
AND AS HE SPOKE HER EYES DID FLASH AND BURN AS WITH A FLAME
AND THE MAID STEPPED OUT AROUND THE STONE AS IF HE CALLED HER NAME - OH
BRING THE MINT NO MORE SHE SAID HER VOICE LIKE THE GENTLE SEA
FOR I HAVE HEARD YOUR EVERY WORD AND I KNOW THEY'RE MEANT FOR ME
AND IF YOU SPEAK IN TERMS MY LAD AND YOU LOVE ME AS YOU SAY
THERE CAN BE NO REASON WE MUST PART NOT EVEN FOR A DAY - OH

THE YOUNG MAN STARTED AT HER WORDS AND HE STOOD UP STRAIGHT AND TALL

"I NEVER MEANT FOR YOU TO HEAR ME SPEAK THIS WAY AT ALL

FOR YOU CAN NEVER HAVE ME, LOVE, IT'S USELESS TO DECEIVE

FOR I MUST RETURN TO THE BORDERLAND OH, I AM BOUND TO LEAVE YOU."

"I CARE NOT WHERE YOU'RE BOUND, MY LAD, I CARE NOT WHERE YOU'RE FROM

FOR THE ONE THING I AM CERTAIN 'TIS THIS MAIDEN'S HEART YOU'VE WON

SO TAKE ME WITH YOU WHERE YOU MUST I FREELY GO YOUR WAY

AND I WILL LIE HERE IN YOUR ARMS AND GREET THE LIGHT OF DAY - OH."

TENDERLY HE LAID HER DOWN AND NEXT TO HER DID LIE

THE WIND THAT WHISPERED THROUGH THE TREES WAS AS SWEET AS A LULLABY

HE BENDED DOWN HE FOLDED HER INTO HIS SOFT EMBRACE

WITH A TOUCH HE SENT HER FAST ASLEEP WITH A SMILE UPON HER FACE - OH.

"SLEEP CONTENT, MY LOVE", HE SAID "I CANNOT CAUSE YOU PAIN.

FOR THE DAWN WILL FIND ME FAR AWAY AND I WON'T BE BACK AGAIN

AND THOUGH I'D TAKE YOU IF I COULD I AM NOT WHAT I SEEM

SO FORGET WE EVER TARRIED HERE AND WAKE AS FROM A DREAM - OH."

"FOR I AM NOT OF YOUR WORLD, MY LOVE, I COME FROM ANOTHER TIME

AND I CROSSED HERE FROM THE BORDERLANDS BETWEEN YOUR WORLD AND MINE

IT WAS THERE THAT I FIRST HEARD YOUR VOICE

AND LONGED FOR YOUR FACE TO SEE

AND I GATHERED ALL THE POWERS I HAD AND STEPPED OUT ON YOUR LEA - OH."

"AND YOU KNOW I WATCHED YOU QUIETLY AS YOU DANCED UPON THE HILL

AND THOUGH I DARED NOT CALL TO YOU I LOVED YOU STRONGER STILL

BUT NO LONGER DO I HAVE THE POWER, NO LONGER CAN I STAY

AND I'LL BE PULLED BACK INTO MY TIME BY THE DAWNING OF THE DAY - OH."

"BUT I WILL BE YOUR PILLOW WHERE E'ER YOUR HEAD WILL LIE
AND I'LL BE THE STAR YOU CAN ONLY CATCH IN THE CORNER OF YOUR EYE
AND I'LL BE THE SOUND OF LAUGHTER IN THE FIRST LOW FLOWER OF DAWN
AND I'LL BE THE TOUCH TO BRUSH YOUR CHEEK
AND WAKE YOU IN THE MOR-NIN'."

SAYIN' THIS, HE BENDED LOW AND HE KISSED HER ONCE GOOD-BYE
AND AS THE DAWN BROKE ON THE HILL HE VANISHED LIKE A SIGH
AND THE MAID SHE OPENED UP HER EYES AND SMILED UP THROUGH THE TREES
FOR AS SHE LISTENED SHE COULD ALMOST HEAR
HIS VOICE UPON THE BREEZE -OH.

"OH I KNOW YOU HEAR ME LOVE," SHE SPOKE AS SHE LAY ON HER GRASSY BED
"FOR I FELT YOUR TOUCH AND I FELT YOUR KISS
AND I HEARD THE WORDS YOU SAID
BUT THE NEXT TIME THAT OUR WORLDS COMBINE CANNOT BE VERY FAR
AND I'LL BE WAITING THEN TO TAKE YOUR HAND
AND DANCE AMONG THE STARS -OH."

This is such a wonderful song; seems to be done in open D tuning – can't quite figure it out. If anybody has or gets the harmony, please let me know.

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**SHALOM, from
SPIKE and JAMIE**