Elton John

C -WHEN I THINK OF THOSE EAST END LIGHTS, MUGGY NIGHTS, THE CURTAINS DRAWN IN THE LITTLE ROOM DOWN STAIRS PRIMA DONNA, LORD YOU REALLY SHOULD HAVE BEEN THERE SITTING LIKE A PRINCESS PERCHED IN HER ELECTRIC CHAIR Cm AND IT'S ONE MORE BEER, AND I DON'T HEAR YOU ANY MORE. WE'VE ALL GONE CRAZY LATELY, A/C# G/D MY FRIENDS OUT THERE, ROLLIN' ROUND THE BASEMENT FLOOR. G/B Am7 AND SOMEONE SAVED MY LIFE TONIGHT, SUGAR BEAR G/B Am7 YOU ALMOST HAD YOUR HOOKS IN ME, DIDN'T YOU DEAR C -G/B C -YOU NEARLY HAD ME ROPED AND TIED, ALTAR BOUND, HYPNOTIZED, SWEET FREEDOM WHISPERED IN MY EAR, YOU'RE A BUTTERFLY A7/C# G/D -В C - G/B AND BUTTERFLIES ARE FREE TO FLY FLY AWAY HIGH AWAY BYE BYE Am7 - F, G/D, C, G/D, C,Α7 G/B AND I WOULD HAVE WALKED HEAD ON INTO THE DEEP END OF A RIVER, C/G CLINGING TO YOUR STOCKS AND BONDS, PAYING YOUR H.P. DEMANDS FOREVER, THEY'RE COMING IN THE MORNING WITH A TRUCK TO TAKE ME HOME. C/G SOMEONE SAVED MY LIFE TONIGHT, SOMEONE SAVED MY LIFE TONIGHT, SOMEONE SAVED MY LIFE TONIGHT. SOMEONE SAVED MY LIFE TONIGHT, SOMEONE SAVED MY LIFE TONIGHT. SO SAVE YOUR STRENGTH AND RUN THE FIELD YOU PLAY ALONE. C -I NEVER REALIZED THE PASSING HOURS OF EVENING SHOWERS, G F -A SLIP NOOSE HANGING IN MY DARKEST DREAMS. I'M STRANGLED BY YOUR HAUNTED SOCIAL SCENE C C JUST A PAWN OUT-PLAYED BY A DOMINATING QUEEN C A/C# Α IT'S FOUR O'CLOCK IN THE MORNING DAMN IT! LISTEN TO ME GOOD. I'M SLEEPING WITH MYSELF TONIGHT C SAVED IN TIME, THANK GOD MY MUSIC'S STILL ALIVE.

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SHALOM, from SPIKE and JAMIE