CHURCH ON CUMBERLIN ROAD

E

JUST ABOUT A MILE OFF OF 109

THERE'S A LITTLE CHURCH SITTIN' BACK IN THE PINES

I PROMISED THAT GIRL SHE WAS GONNA BE MINE

I WOULDN'T BE SURPRISED IF SHE WAS STANDING THERE CRYING

OH, OH I DIDN'T KNOW A BORED-OUT FORD COULD GO SO SLOW

Е

OH, OH YOU GOT TO PUT YOUR FOOT DOWN ON THE FLOOR

YEAH, WE BEEN ROCKIN' ALL NIGHT, BUT DON'T YOU KNOW

YOU'VE GOT TO GET ME TO THE CHURCH ON CUMBERLIN ROAD.

BILLY'S PASSED OUT IN THE BACK, BUT I THINK HE'S ALIVE

BOBBY'S GOT HIS HEAD HANGING' OVER THE SIDE

HERE YOU ARE DOING ONLY NINETY FIVE

WHAT'S THE MATTER WITH YOU, MAN, I THOUGHT YOU SAID YOU COULD DRIVE

. **E**

OH, OH I DIDN'T KNOW A BORED-OUT FORD COULD GO SO SLOW

OH, OH YOU GOT TO PUT YOUR FOOT DOWN ON THE FLOOR

YEAH, WE BEEN ROCKIN' ALL NIGHT, BUT DON'T YOU KNOW

YOU'VE GOT TO GET ME TO THE CHURCH ON CUMBERLIN ROAD.

[RUN--E, B, D, C#, E, C#, (G, G#), B, D, C#, B, C#, (G, G#)

[RUN--(G, G#) F#, B, F#, C#, B, A0 (G, F#, E)

SWEETER THAN A DEW ON A HONEYSUCKLE VINE

WARMER THAN NOON ON THE FOURTH OF JULY

CUTEST LITTLE GIRL THAT I EVER HAD KNOWN

WAITIN' AT THE CHURCH ON CUMBERLIN ROAD

Α

OH, OH I DIDN'T KNOW A BORED-OUT FORD COULD GO SO SLOW

OH, OH YOU GOT TO PUT YOUR FOOT DOWN ON THE FLOOR

В

YEAH, WE BEEN ROCKIN' ALL NIGHT, BUT DON'T YOU KNOW ${\bf E}$

YOU'VE GOT TO GET ME TO THE CHURCH ON CUMBERLIN ROAD.

(E, E, G#, A, A#,) B, E

B

YEAH, WE BEEN ROCKIN ALL NIGHT

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SHALOM, from SPIKE and JAMIE