

# FILIMIOORIOORIAY

**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED AND FORTY ONE I PUT MY CORDUROY BREECHES ON  
**Am** **Am** **Am - G** **Am**  
 I PUT MY CORDUROY BREECHES ON TO WORK UPON THE RAILWAY.  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED AND FORTY TWO I LEFT THE OLD WORLD FOR THE NEW  
**Am** **Am** **Am - G** **Am**  
 BAD CESS TO THE LUCK THAT BROUGHT ME THROUGH TO WORK UPON THE RAILWAY.  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED AND FORTY THREE 'TAS THEN I MET SWEET BIDDY MCGEE  
**Am** **Am** **Am - G** **Am**  
 AN ELEGANT WIFE SHE'S BEEN TO ME WHILE WORKING ON THE RAILWAY.  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IT'S "PAT, DO THIS," AND "PAT, DO THAT" WITHOUT A STOCKING OR A CRAVAT  
**Am** **Am** **Am - G** **Am**  
 AND NOTHING BUT AN OLD STRAW HAT, WHILE WORKING ON THE RAILWAY  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED AND FORTY SIX THEY PELTED ME WITH STONES AND STICKS  
**Am** **Am** **Am - G** **Am**  
 OH, I WAS IN A TERRIBLE FIX, WHILE WORKING ON THE RAILWAY.  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED AND FORTY SEVEN SWEET BIDDY MCGEE SHE WENT TO HEAVN  
**Am** **Am** **Am - G** **Am**  
 IF SHE LEFT ONE CHILD, SHE LEFT ELEVEN, TO WORK UPON THE RAILWAY.  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY  
**Am** **Am** **C** **C**  
 IN EIGHTEEN HUNDRED FORTY EIGHT, I LEARNED TO TAKE ME WHISKEY STRAIGHT  
**Am** **Am** **Am - G** **Am**  
 'TIS AN ELEGANT DRINK AND CAN'T BE BATE, FOR WORKING ON THE RAILWAY  
**Am** **Am** **C** **C**  
 FIL-I-MI-OO-RI-OO-RI-AY FIL-I-MI-OO-RI-OO-RI-AY  
**Am** **Am** **Am - G** **Am**  
 FIL-I-MI-OO-RI-OO-RI-AY TO WORK UPON THE RAILWAY

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**SHALOM, from  
SPIKE and JAMIE**