I HAVE A SONG TO SING, O! (PPM) D D D D I HAVE A SONG TO SING, O! (SING ME YOUR SONG, O!) D Α IT IS SUNG TO THE MOON BY A LOVELORN LOON D А WHO FLED FROM THE MOCKING THRONG-O. D IT'S THE SONG OF A MERRY MAN MOPING MUM, D Α WHOSE SOUL WAS SAD AND WHOSE GLANCE WAS GLUM, D Α WHO SIPPED NO SUP AND WHO CRAVED NO CRUMB, D -А D AS HE SIGHED FOR THE LOVE OF A LADY D-A G-D A D HEY-DI, HEY-DI, MISERY ME, LACK-A-DAY-DE D D HE SIPPED NO SUP AND HE CRAVED NO CRUMB, D -А D D - A, G - D, A, D, D, A, D-A, D AS HE SIGHED FOR THE LOVE OF A LADY. D D D I HAVE A SONG TO SING, O! (WHAT IS YOUR SONG, O?) D Α IT IS SUNG WITH THE RING OF THE SONGS MAIDS SING D А WHO LOVE WITH A LOVE LIFE-LONG-O D A IT'S A SONG OF A MERRY MADE PEERLY PROUD D Α WHO LOVED A LORD AND WHO LAUGHED ALOUD AT THE D Α MOAN OF THE MERRY MAN MOPING MUM D WHOSE SOUL WAS SAD AND WHOSE GLANCE WAS GLUM, D А WHO SIPPED NO SUP AND WHO CRAVED NO CRUMB, D -А D AS HE SIGHED FOR THE LOVE OF A LADY D-A G-D A D HEY-DI, HEY-DI, MISERY ME, LACK-A-DAY-DE D D HE SIPPED NO SUP AND HE CRAVED NO CRUMB, D - A, G - D, A, D, D, A, D-A, D D -А D AS HE SIGHED FOR THE LOVE OF A LADY. D D D I HAVE A SONG TO SING, O! (SING ME YOUR SONG, O) ъ А IT IS SUNG TO THE KNELL OF A CHURCH-YARD BELL D Α AND A DOLEFUL DIRGE DING-DONG-O. D IT'S A SONG OF A POP-IN-JAY BRAVELY BORN

D Α WHO TURNED UP HIS NOBLE NOSE WITH SCORN D Α AT THE HUMBLE MERRY MAID PEERLY PROUD D Α WHO LOVED A LORD AND WHO LAUGHED ALOUD AT THE D Α MOAN OF THE MERRY MAN MOPING MUM D WHOSE SOUL WAS SAD AND WHOSE GLANCE WAS GLUM, D А WHO SIPPED NO SUP AND WHO CRAVED NO CRUMB, D -А D AS HE SIGHED FOR THE LOVE OF A LADY D-A G-D A D HEY-DI, HEY-DI, MISERY ME, LACK-A-DAY-DE D HE SIPPED NO SUP AND HE CRAVED NO CRUMB, A D D – A, G – D, A, D, D, A, D–A, D D -AS HE SIGHED FOR THE LOVE OF A LADY. D D D D D D I HAVE A SONG TO SING, O! I HAVE A SONG TO SING O! D Α IT IS SUNG WITH A SIGN AND A TEAR IN THE EYE, D Α FOR IT TELLS OF A RIGHTED WRONG-O D А IT'S A SONG OF THE MERRY MAID ONCE SO GAY D WHO TURNED ON HER HEEL AND TRIPPED AWAY D А FROM THE PEACOCK POP-IN-JAY BRAVELY BORN D Α WHO TURNED UP HIS NOBLE NOSE WITH SCORN D Α AT THE HUMBLE HEART THAT HE DID NOT PRIZE D А SO SHE BEGGED ON HER KNEES WITH DOWNCAST EYES D Α FOR THE LOVE OF THE MERRY MAN MOPING MUM D А WHOSE SOUL WAS SAD AND WHOSE GLANCE WAS GLUM, D А WHO SIPPED NO SUP AND WHO CRAVED NO CRUMB, D -Α р AS HE SIGHED FOR THE LOVE OF A LADY D-A G-D A D HEY-DI, HEY-DI, MISERY ME, LACK-A-DAY-DE D Δ HIS PAINS WERE O'ER AND HE SIGHED NO MORE D -Α D FOR HE LIVED IN THE LOVE OF A LADY D А HIS PAINS WERE O'ER AND HE SIGHED NO MORE D -Α D FOR HE LIVED IN THE LOVE OF A LADY

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SHALOM, from SPIKE and JAMIE