

THERE'S A HOLE IN MY BUCKET

A D - A D - A D -
THERE'S A HOLE IN MY BUCKET, DEAR LIZA, DEAR LIZA

E A D - A D - E7 A
THERE'S A HOLE IN MY BUCKET, DEAR LIZA, A HOLE

A D - A D - A D -
MEND THE HOLE THEN DEAR WILLIE, DEAR WILLIE, YOU SILLY

A D - A D - E7 A
MEND THE HOLE THEN, DEAR WILLIE, YOU SILLY, MEND IT

A D - A D - A D -
WITH WHAT SHALL I MEND IT, DEAR LIZA, DEAR LIZA

E A D - A D - E7 A
WITH WHAT SHALL I MEND IT, DEAR LIZA, WITH WHAT

WITH A STRAW, THEN, DEAR WILLIE, DEAR WILLIE, YOU SILLY

WITH A STRAW, THEN, DEAR WILLIE, WITH A STRAW

BUT THE STRAW IS TOO LONG, DEAR LIZA, DEAR LIZA,

BUT THE STRAW IS TOO LONG, DEAR LIZA, THEN WHAT?

CUT THE STRAW THEN, DEAR WILLIE, DEAR WILLIE, YOU SILLY,

CUT THE STRAW THEN, DEAR WILLIE, DEAR WILLIE, CUT THE STRAW

WITH WHAT SHALL I CUT IT, DEAR LIZA, DEAR LIZA

WITH WHAT SHALL I CUT IT, DEAR LIZA, WITH WHAT

WITH A KNIFE THEN, DEAR WILLIE, DEAR WILLIE, YOU SILLY,

WITH A KNIFE THEN, DEAR WILLIE, DEAR WILLIE, WITH A KNIFE

BUT THE KNIFE IS TOO DULL, DEAR LIZA, DEAR LIZA

BUT THE KNIFE IS TOO DULL, DEAR LIZA, TOO DULL

WHET THE KNIFE THEN, DEAR WILLIE, DEAR WILLIE, YOU SILLY

WHET THE KNIFE THEN, DEAR WILLIE, DEAR WILLIE, WHET THE KNIFE

WITH WHAT SHALL I WHET IT, ETC. WITH A STONE, ETC.

BUT THE STONE IS TOO ROUGH, ETC. SMOOTH THE STONE, THEN, ETC.

WITH WHAT SHALL I SMOOTH IT? ETC. WITH WATER, ETC.

IN WHAT SHALL I CARRY IT? ETC. IN A BUCKET, ETC.

BUT THERE'S A HOLE IN MY BUCKET, ETC.

THEN MEND IT, DEAR WILLIE, DEAR WILLIE, YOU SILLY

THEN MEND IT, DEAR WILLIE, DEAR WILLIE, MEND IT.

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**SHALOM, from
SPIKE and JAMIE**