

SEND IN THE CLOWNS

G, C/G

G - C/G G
ISN'T IT RICH? ARE WE A PAIR?
G - Bm CM9 D/G - C/G
ME HERE AT LAST ON THE GROUND, YOU IN MIDAIR; SEND IN THE CLOWNS
G - C/G G
ISN'T IT BLISS? DON'T YOU APPROVE?
G - Bm CM9 D/G-Am/G
ONE WHO KEEPS TEARING AROUND, ONE WHO CAN'T MOVE, WHERE ARE THE CLOWNS?
G Bm - F#m7 Bm - F#m7
SEND IN THE CLOWNS, JUST WHEN I'D STOPPED OPENING DOORS
Bm Em7 - B/D#
FINALLY KNOWING THE ONE THAT I WANTED WAS YOURS
Em/D - A/C# - C B7s - Am7-5
MAKING MY ENTRANCE AGAIN WITH MY USUAL FLAIR
Bm/D - Am7/D D/G - C/G, D/G - C/G
SURE OF MY LINES, NO ONE IS THERE
G - C/G G
DON'T YOU LOVE FARCE? MY FAULT, I FEAR
G - Bm CM9
I THOUGHT THAT YOU'D WANT WHAT I WANT, SORRY MY DEAR
D13/G C6 9/G
BUT WHERE ARE THE CLOWNS? QUICK, SEND IN THE CLOWNS
G - C/G, G - C/G
DON'T BOTHER, THEYRE HERE.
G - C/G G
ISN'T IT RICH? ISN'T IT QUEER?
G - Bm CM9
LOSING MY TIMING THIS LATE IN MY CAREER?
D13/G C6 9/G
AND WHERE ARE THE CLOWNS? THERE OUGHT TO BE CLOWNS
G - C/G G
WELL, MAYBE NEXT YEAR.

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**SHALOM, from
SPIKE and JAMIE**