C - C/G, F/C - G11

C - G/C F/C - C

YOU DON'T BRING ME FLOWERS; YOU DON'T SING ME LOVE SONGS.

' - C/I

YOU HARDLY TALK TO ME ANY MORE

Dm7 -

FM7 - G

WHEN YOU COME THROUGH THE DOOR AT THE END OF THE DAY.

G/C F/C -

I REMEMBER WHEN YOU COULDN'T WAIT TO LOVE ME, USED TO HATE TO LEAVE ME

C - FM7 G7s- G7

NOW AFTER LOVIN' ME LATE AT NIGHT

C - FM7 G7s - G7

WHEN IT'S GOOD FOR YOU AND YOU'RE FEELIN' ALL RIGHT

C - Em7 Am7 - G# - A#/G#

WELL, YOU JUST ROLL OVER AND YOU TURN OUT THE LIGHT C/G - G7s - G7 C - G/C F/C - G11

AND YOU DON'T BRING ME FLOWERS ANY MORE.

C - G/C F/C - C

IT USED TO BE SO NATURAL TO TALK ABOUT FOREVER

7 - C/E

BUT USED-TO-BE'S DON'T COUNT ANY MORE

Dm7 - FM7 - G7

THEY JUST LAY ON THE FLOOR 'TIL WE SWEEP THEM AWAY.

C - G/C F/C - C

AND BABY I REMEMBER ALL THE THINGS YOU TAUGHT ME

C - FM7 G7s - G7

I LEARNED HOW TO LAUGH AND I LEARNED HOW TO CRY

C - FM7 G7s - G7

WELL I LEARNED HOW TO LOVE, EVEN LEARNED HOW TO LIE

C - Em7 Am7 - G# - A#/G#

C - Em7 - Am7 - G#
YOU'D THINK I COULD LEARN TO TELL YOU GOODBYE

C/G - G7s - G7 Am Am

'CAUSE YOU DON'T BRING ME FLOWERS ANY MORE

D7s - D7 - D7-5/G#, C/G - C6/G, G7s - G7

C - Dm7 Am - G# - A#/G#

WELL YOU'D THINK I COULD LEARN HOW TO TELL YOU GOODBYE

C/G - G7s - G7 C - CM7 - C6 - C/G, C

CAUSE YOU DON'T BRING ME FLOWERS ANY MORE.

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SHALOM, from SPIKE and JAMIE