

## COCKTAILS FOR TWO

**G7** **C6 - B7 C6** **G7 - C#o**  
IN SOME SECLUDED RENDEZVOUS, THAT OVERLOOKS THE AVENUE  
**G7** **Dm7 - G7**  
WITH SOMEONE SHARING A DELIGHTFUL CHAT OF  
**D7 - G7 CM7 - Cm6**  
THIS AND THAT AND COCKTAILS FOR TWO  
**G7** **C6 - B7 C7** **G7 - D#o**  
AS WE ENJOY A CIGARETTE TO SOME EXQUISITE CHANSONNETTE  
**G7** **Dm7 - G7**  
TWO HANDS ARE SURE TO SLYLY MEET BENEATH  
**Dm7 -G7 C9 - B7**  
A SERVIETTE WITH COCKTAILS FOR TWO

**C7** **FM7 - F6 Fm6** **Em7 - Em+5**  
MY HEAD MAY GO REEL- ING, BUT MY HEART WILL BE OBE- DIENT  
**F#o** **Dm7-G7 G9 - G6 C6 - C#o**  
WITH INTOXICATING KIS-SES FOR THE PRINCIPAL INGRE- DIENT  
**B7** **C6 - B7 C6** **G7 - C#o**  
MOST ANY AFTERNOON AT FIVE, WE'LL BE SO GLAD WE'RE BOTH ALIVE  
**G7** **Dm7 - G7**  
THEN MAYBE FORTUNE WILL COMPLETE HER PLAN  
**Dm7 - G7 C7 - F6 - G#7, C - B, C - B, C - G7+, C**  
THAT ALL BEGAN WITH COCKTAILS FOR TWO.

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SHALOM, from  
SPIKE and JAMIE