

PACK UP YOUR SORROWS

D D G G
NO USE CRYING, TALKING TO A STRANGER
D D A A7
NAMING THE SORROWS YOU'VE SEEN;
D7 D7 G7 G7
TOO MANY SAD TIMES, TOO MANY BAD TIMES,
D A7 D D
NOBODY KNOWS WHAT YOU MEAN.
D G - D G G D D A A7
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME
D G - D G G D A7 D D
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.
D D G G
NO USE RAMBLING, WALKING IN THE SHADOWS,
D D A A7
TRAILING A WANDERING STAR.
D7 D7 G7 G7
NO ONE BESIDE YOU, NO ONE TO HIDE YOU,
D A7 D D
AND NOBODY KNOWS WHERE YOU ARE.
D G - D G G D D A A7
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME
D G - D G G D A7 D D
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.
D D G G
NO USE GAMBLING, RUNNING IN THE DARKNESS,
D D A A7
LOOKING FOR A SPIRIT THAT'S FREE
D7 D7 G7 G7
TOO MANY WRONG TIMES, TOO MANY LONG TIMES,
D A7 D D
NOBODY KNOWS WHAT YOU SEE.
D G - D G G D D A A7
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME
D G - D G G D A7 D D
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.
D D G G D D A A7
NO USE ROAMING, LYING BY THE ROADSIDE, SEEKING A SATISFIED MIND.
D7 D7 G7 G7 D A7 D D
TOO MANY HIGHWAYS, TOO MANY BYWAYS, AND NOBODY'S WALKING BEHIND.
D G - D G G D D A A7
BUT IF SOMEHOW YOU COULD PACK UP YOUR SORROWS AND GIVE THEM ALL TO ME
D G - D G G D A7 D D
YOU WOULD LOSE THEM, I KNOW HOW TO USE THEM, GIVE THEM ALL TO ME.

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