

EARLY ONE MORNING

E            E                    A                    B7  
EARLY ONE MORNING, JUST AS THE SUN WAS RISING  
E                    E                    A -B7            E  
I HEARD A YOUNG MAID SING IN THE VALLEY BELOW  
B7            C                    B7                    E  
OH DON'T DECEIVE ME, OH NEVER LEAVE ME,  
E                    A                    E                    B7                    E  
HOW COULD YOU USE A POOR MAIDEN SO?

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E            E                    A                    B7  
REMEMBER THE VOWS THAT YOU MADE TO ME TRULY  
E                    E                    A -            B7                    E  
REMEMBER HOW TENDERLY YOU NESTLED CLOSE TO ME  
B7            C                    B7                    E  
GAY IS THE GARLAND, FRESH ARE THE ROSES  
E                    A                    E                    B7                    E  
I'VE CULLED FROM THE GARDEN TO BIND OVER THEE

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E            E                    A                    B7  
HERE I NOW WANDER ALONE AS I WONDER  
E                    E                    A -            B7                    E  
WHY DID YOU LEAVE ME TO SIGH AND COMPLAIN  
B7            C                    B7                    E  
I ASK OF THE ROSES, WHY SHOULD I BE FORSAKEN  
E                    A                    E                    B7                    E  
WHY MUST I HERE IN SORROW REMAIN?

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E            E                    A                    B7  
THROUGH YONDER GROVE, BY THE SPRING THAT IS RUNNING  
E                    E                    A-            B7                    E  
THERE YOU AND I HAVE SO MERRILY PLAYED  
B7            C                    B7                    E  
KISSING AND COURTING AND GENTLY SPORTING  
E                    A                    E                    B7                    E  
OH, MY INNOCENT HEART YOU'VE BETRAYED

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E            E                    A                    B7  
HOW COULD YOU SLIGHT SO A PRETTY GIRL WHO LOVES YOU  
E                    E                    A-            B7                    E  
A PRETTY GIRL WHO LOVES YOU SO DEARLY AND WARM?  
B7            C                    B7                    E  
THOUGH LOVE'S FOLLY IS SURELY BUT A FANCY  
E                    A                    E                    B7                    E  
STILL IT SHOULD PROVE TO ME SWEETER THAN YOUR SCORN.

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E            E                    A                    B7  
SOON YOU WILL MEET WITH ANOTHER PRETTY MAIDEN  
E                    E                    A -            B7                    E  
SOME PRETTY MAIDEN, YOU'LL COURT HER FOR AWHILE

B7            E                    B7                    E  
THUS EVER RANGING, TURNING AND CHANGING  
E                    A                    E                    E                    B7                    E  
ALWAYS SEEKING FOR A GIRL THAT IS NEW

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**E**                    **E**                    **A**                    **B7**  
THUS SANG THE MAIDEN, HER SORROWS BEWAILING  
**E**                    **E**                    **A- B7**           **E**  
THUS SANG THE MAID IN THE VALLEY BELOW  
**B8**                    **E**                    **B7**                    **E**  
OH, DON'T DECEIVE ME, OH NEVER LEAVE ME  
**E**                    **A**                    **E**                    **B7**                    **E**  
HOW COULD YOU USE A POOR MAIDEN SO?

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SPIKE and JAMIE**