

COMING INTO LOS ANGELES

by **Arlo Guthrie** Transcribed by MaxxDaddy

Am Am/G D/F#
COMING IN FROM LONDON FROM OVER THE POLE

F C E E7
FLYING IN A BIG AIR-LINER

Am Am/G D/F#
CHICKEN FLYING EVERYWHERE A-ROUND THE PLANE

F C E E7
COULD WE EVER FEEL MUCH FINER

CHORUS:

Am Am/G D Am Am/G D
COMING INTO LOS ANGELES, BRINGIN IN A COUPLE OF KEYS

Am Am/G D/F# F C - E - E7
DON'T TOUCH MY BAG IF YOU PLEASE MISTER CUSTOMS MAN

THERE'S A GUY WITH A TICKET TO MEXICO

NO HE COULDN'T LOOK MUCH STRANGER

WALKING IN THE HALL WITH HIS THINGS AND ALL

SMILING, SAID HE WAS THE LONE RANGER

CHORUS

SOLO:

(acoustic 6 string)

Am Am/G D/F# F C - E - E7
-----8-----/12--10--9\7-
-----8-----8-----
-----5---7(9)-(9)7p5-----9p8h9-----/13--11--9\7-
-----7-7-----7--7-----
-----7-----
-/5-----

Am Am/G D/F#

-----13---13---13--15(17)-15(17)-15(17)15p13-----
-/14---14---14-----14-14-

F C - E - E7
-----0-
---5-----5-----0-
---7(9)7--7(9)7p5-----1-
-----7p5h7-----
-----7p5-----
-----7p5--0---

(acoustic 12 string)

Am	Am/G	D/F#	F	C - E - E7

1-3(5)3p1			1-3(5)3-1	1/3-1
2-----	2-0-----	2-2-2-2-0-2-2-----		2/4--2--2-2-2-2-0-2-2-
	2-0-----			

F	C - E - E7

1-3(5)3-1	
2-0-1-2-0	
	2-0-----
	3-2-2-
	0-----

THERE'S A WOMAN WALKING ON THE MOVING FLOOR
 TRIPPING ON THE ESCALATOR
 THERE'S A MAN IN THE LINE AND SHE'S BLOWING HIS MIND
 THINKING THAT HE'S ALREADY MADE HER

CHORUS

Repeat first verse

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**SHALOM, from
 SPIKE and JAMIE**