

**SHAPE OF MY HEART**

by Sting

Standard tuning, capo 2nd fret.

4/4 time, all beats spaced evenly in the tablature.

INTRO:

<b>Em</b>	<b>D6</b>	<b>A5</b>	<b>B7sus4 B7</b>
-3-----3-----	-2-----2-----	-----	-----
-----0-----	-----0-----	-5-----5-----	-5-----4-----
*-----0-----0---	-----2-----2---	-----2-----	-----2-----2---
*-----2-----2---	-0-----0-----	-----2-----2---	-----
-----	-----	-0-----0-----	-2-----2-----
-----	-----	-----	-----

<b>C/E</b>	<b>D6</b>	<b>A5</b>	<b>B7sus4 B7</b>
-3-----3-----	-2-----2-----	-----	-----
-----1-----	-----0-----	-5-----5-----	-5-----4-----
-----0-----0---	-----2-----2---	-----2-----	-----2-----2---
-2-----2-----	-0-----0-----	-----2-----2---	-----
-----	-----	-0-----0-----	-2-----2-----2---
-----	-----	-----	-----

<b>C</b>	<b>C</b>	<b>Gsus4 G</b>	<b>B7</b>
-----0-----3---	-----0-----	-----	-----
-----1-----	-----1-----	-h1-----0-----	-----4-----
-----0-----0---	-----0-----0---	-0-----0-----	-----2-----
-----	-----	-----0-----0---	-----4-----4---
-h3-----3-----	-3-----3-----	-----	-2-----2-----
-----	-----	-3-----3-----	-----

<b>C</b>	<b>Am</b>	<b>* Em</b>	<b>Em</b>
-0-----0-----	-0-----	-0-----	-----
-1-----1-----	-1-----	-0-----	-----
-0-----0-----	-2-----	-0-----	-----*
-----2-----2---	-2-----	-2-----	-----*
-3-----3-----	-0-----	-2-----	-----
-----	-----	-0-----	-----

VERSE 1: [guitar repeats intro tab]  
HE DEALS THE CARDS AS A MEDITATION  
AND THOSE HE PLAYS NEVER SUSPECT  
HE DOESN'T PLAY FOR THE MONEY HE WINS  
HE DOESN'T PLAY FOR RESPECT

VERSE 2:  
HE DEALS THE CARDS TO FIND THE ANSWER  
THE SACRED GEOMETRY OF CHANCE  
THE HIDDEN LAW OF A PROBABLE OUTCOME  
THE NUMBERS LEAD A DANCE

CHORUS: [guitar repeats intro tab]

I KNOW THAT THE SPADES ARE SWORDS OF A SOLDIER  
 I KNOW THAT THE CLUBS ARE WEAPONS OF WAR  
 I KNOW THAT DIAMONDS MEAN MONEY FOR THIS ART  
 BUT THAT'S NOT THE SHAPE OF MY HEART

VERSE 3:

He may play the jack of diamonds  
 He may lay the queen of spades  
 He may conceal a king in his hand  
 While the memory of it fades

CHORUS [up to point marked \* in the intro tab]

INTERLUDE: [begins at point marked \* in the intro tab]

* Em	Em7	C/E	Asus2/F#
-0-----0-----	-----	-----	-----
-0-----0-----	-3-----3-----	-1-----1-----	-0-----0-----
-0-----0-----	-0-----0-----	-0-----0-----	-2-----2-----
-----2-----2---	-----2-----2---	-----2-----2---	-----2-----2---
-----	-----	-----	-----
-0-----	-0-----	-0-----	-2-----
heart		That's not the	shape.....

Asus2/F#	Asus2/F#	Asus2/F#
-----	-----	-----
-0-----0-----	-0-----0-----	-0-----0-----
-2-----2-----	-2-----2-----	-2-----2-----
-----2-----2---	-----2-----2---	-----2-----2---
-----	-----	-----
-2-----	-2-----	-2-----
		shape of my

Bm	A6	Em	F#7sus4 F#7
-----	-----	-----	-----
-3-----3-----	-2-----2-----	-0-----0-----	-----
-----4-----	-----2-----	-----0-----	-4-----3-----
-----4-----4---	-----4-----4---	-----2-----2---	-----2-----2---
-2-----2-----	-0-----0-----	-----0-----	-----2-----
-----	-----	-----0-----	-----2-----
heart			

Gmaj7/B	A6	Em	F#7sus4 F#7
-----	-----	-----	-----
-3-----3-----	-2-----2-----	-0-----0-----	-----
-----0-----	-----2-----	-----0-----	-4-----3-----
-----4-----4---	-----4-----4---	-----2-----2---	-----2-----2---
-2-----2-----	-0-----0-----	-----0-----	-----2-----
-----	-----	-----0-----	-----2-----

<b>G</b>	<b>G</b>	<b>D/F#</b>	<b>F#7</b>
-----0-----3-----	-----0-----	-----3-----	-----2-----
-----0-----0-----	-----0-----	-----2-----2-----	-----3-----3-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----2-----2-----
-----h3-----3-----	-----3-----3-----	-----2-----2-----	-----2-----2-----

  

<b>G</b>	<b>F#</b>	<b>G</b>	<b>G/F#</b>
-----0-----	-----	-----0-----	-----0-----
-----2-----0-----	-----	-----0-----	-----0-----
-----0-----0-----	-----4-----2-----0-----	-----0-----0-----	-----0-----0-----
-----	-----1-----1-----	-----2-----	-----
-----3-----3-----	-----2-----2-----	-----3-----3-----	-----2-----2-----

  

<b>Em</b>	<b>F#7</b>	<b>G</b>	<b>G</b>
-----7-----5-----3-----	-----2-----	-----0-----	-----
-----	-----5-----3-----	-----0-----	-----
-----2-----2-----	-----2-----2-----	-----0-----	-----
-----0-----0-----	-----2-----2-----	-----2-----	-----
-----	-----	-----3-----	-----

VERSE 4: [guitar repeats intro tab]  
 AND IF I TOLD YOU THAT I LOVED YOU  
 YOU'D MAYBE THINK THERE'S SOMETHING WRONG  
 I'M NOT A MAN OF TOO MANY FACES  
 THE MASK I WEAR IS ONE

VERSE 5:  
 THOSE WHO SPEAK KNOW NOTHING  
 AND FIND OUT TO THEIR COST  
 LIKE THOSE WHO CURSE THEIR LUCK IN TOO MANY PLACES  
 AND THOSE WHO FEAR ARE LOST

CHORUS [up to point marked \* in the intro tab]

ENDING: [begins at point marked \* in the intro tab]

<b>* Em</b>	<b>Em7</b>	<b>C/E</b>	<b>Asus2/F#</b>
-----0-----0-----	-----3-----3-----	-----1-----1-----	-----0-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----2-----2-----
-----2-----2-----	-----2-----2-----	-----2-----2-----	-----2-----2-----
-----0-----	-----0-----	-----0-----	-----2-----
heart		That's not the	shape of my

  

<b>Em</b>	<b>Em7</b>	<b>C/E</b>	<b>Asus2/F#</b>
-----0-----0-----	-----3-----3-----	-----1-----1-----	-----0-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----2-----2-----
-----2-----2-----	-----2-----2-----	-----2-----2-----	-----2-----2-----

-----	-----	-----	-----
-0-----	-0-----	-0-----	-2-----
heart		That's not the	shape of my

<b>Em</b>	<b>D6</b>	<b>A5</b>	<b>B7sus4 B7</b>
-3-----3-----	-2-----2-----	-----	-----
-----0-----	-----0-----	-5-----5-----	-5-----4-----
-----0-----0-----	-----2-----2-----	-----2-----	-----2-----2-----
-----2-----	-0-----0-----	-----2-----2-----	-----
-----	-----	-0-----0-----	-2-----2-----
-0-----	-----	-----	-----
heart			

<b>C/E</b>	<b>D6</b>	<b>A5</b>	<b>B7sus4 B7</b>
-3-----3-----	-2-----2-----	-----	-----
-----1-----	-----0-----	-5-----5-----	-5-----4-----
-----0-----0-----	-----2-----2-----	-----2-----	-----2-----2-----
-2-----2-----	-0-----0-----	-----2-----2-----	-----
-----	-----	-0-----0-----	-2-----2-----2-----
-----	-----	-----	-----

<b>Em</b>		
-0-----	-----	
-0-----	-----	
-0-----	-----	Fine.
-2-----	-----	
-2-----	-----	
-0-----	-----	

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**SHALOM, from  
SPIKE and JAMIE**