MACNAMARAS BAND II

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G                          G
MY NAME IS MACNAMARA, I'M THE LEADER OF A BAND,
    D                    G               G              D
AND THOUGH WE'RE SMALL IN NUMBER, WE'RE THE BEST IN ALL THE LAND.
   G                               G
OF COURSE I'M THE CONDUCTOR AND I'VE OFTEN HAD TO PLAY
     D7               G              G    D7      G
WITH ALL THE FINE MUSICIANS THAT YOU READ ABOUT TODAY.
         G                  G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                      G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            D7             G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
    G                        G
WHENEVER AN ELECTION'S ON WE PLAY ON EITHER SIDE,
        D               G                   G                D7
AND THE WAY WE PLAY THE FINE OULD AIRS FILLS EVERY HEART WITH PRIDE.
   G                               G
IF DEAR TOM MOORE WAS LIVING NOW HE'D MAKE THEM UNDERSTAND
     D7              G                 G  - D7     G
THAT NONE CAN DO HIM JUSTICE LIKE OULD MACNAMARA'S BAND.
         G                  G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                      G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            D7             G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
   G                               G
WE PLAY FOR FAIRS OR WEDDINGS AND FOR EVERY COUNTY BALL,
       D               G                   G             D
AND AT ANY GREAT MAN'S FUNERAL WE PLAY "THE DEAD MARCH IN SAUL."
     G                               G
WHEN GENERAL GRANT TO IRELAND CAME HE SHOOK ME BY THE HAND,
            D7              G            G -  D7     G
AND SAID HE NEVER HEARD THE LIKE OF OULD MACNAMARA'S BAND.
         G                  G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                      G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            D7             G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
G                              G
JUST NOW WE ARE PRACTICING FOR A VERY GRAND AFFAIR,
        D           G                              D
IT'S AN ANNUAL CELEBRATION, ALL THE GENTRY WILL BE THERE.
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    G                                   G
THE GIRLS AND BOYS WILL ALL TURN OUT WITH FLAGS AND COLOURS GRAND,
       D7              G               G -  D7     G
AND IN FRONT OF THE PROCESSION WILL BE MACNAMARA'S BAND.
         G                   G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                     G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            Am            G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
      G                             G
OH ME NAME IS UNCLE YULIUS  AND FROM SWEDEN I HAVE COME
   D             G                G                  D
TO PLAY WITH MACNAMARA'S BAND  AND BEAT THE BIG BASE DRUM
    G                                  G
AND WHEN I MARCH ALONG THE STREETS,  THE LADIES THINK I'M GRAND,
     D7               G            G -      D7    G
THEY SHOUT THEIR UNCLE YULIUS PLAYS WITH THE IRISH BAND.
         G                   G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                     G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            Am            G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
     G                                  G
OH I WEAR A BUNCH OF SHAMROCKS, AND A UNIFORM OF GREEN,
    D               G                  G             D
AND I'M THE FUNNIEST LOOKING SWEDE  THAT YOU HAVE EVER SEEN,
          G                                              G
THERE'S O'BRIANS AND RYANS, AND SHEEHANS AND MEHANS; THEY COME FROM IRELAND,
       D7              G            G -  D7     G
BUT BY YIMINIE I'M THE ONLY SWEDE IN MACNAMARA'S BAND.
         G                   G                  G                 G
      THE DRUMS THEY BANG, THE CYMBALS CLANG, THE HORNS THEY BLAZE AWAY,
        C                G                  G              D7
      MCCARTHY PUFFS THE OULD BASSOON, WHILE I THE PIPES DO PLAY.
      G                  G                     G                 G
      HENNESSEY TENNESSY TOOTLES THE FLUTE, THE MUSIC IS SOMETHING GRAND,
            Am            G                 G -  D7     G
      AND A CREDIT TO OULD IRELAND'S BOYS IS MACNAMARA'S BAND.
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