

THE FLIGHT OF EARLS

C **G7** **C** **G** **C**
I CAN HEAR THE BELLS OF DUBLIN, IN THE LONELY WAITING ROOM
F **Gsus4** **G**
AND THE PAPER BOYS ARE SINGING IN THE RAIN
C **G7** **C** **G** **C**
NOT TOO LONG BEFORE THEY TAKE US, TO THE AIRPORT AND THE NOISE
F **G7** **C**
TO GET ON BOARD THAT TRANSATLANTIC PLANE

G **F** **C**
WE'VE GOT NOTHING LEFT TO STAY FOR, WE HAVE NO MORE LEFT TO SAY
F **G**
AND THERE ISN'T ANY WORK FOR US TO DO
C **G7** **C** **G** **C**
SO FAREWELL YE BOYS AND GIRLS, ANOTHER BLOODY FLIGHT OF EARLS
G7 **C**
AARAGH, THIS PASSAGE IS OUR BEST EXPORT TOO

IT'S NOT MURDER, FEAR OR FAMINE, THAT MAKES US LEAVE THIS TIME,
WE'RE NOT GOING TO JOIN MCALPINES FUSILIERS
WE'VE GOT BRAINS, AND WE'VE GOT VISIONS, WE'VE GOT EDUCATION TOO,
BUT WE JUST CAN'T WAIST THESE PRECIOUS YEARS

SO WE WALK THE STREETS OF LONDON, AND THE STREETS OF BALTIMORE,
AND WE MEET AT NIGHT AT SEVERAL BOSTON BARS
WE'RE THE LEADERS OF THE FUTURE, BUT WE'RE FAR AWAY FROM HOME
AND WE DREAM OF YOU BENEATH THE IRISH STARS

AS WE LOOK ON ELLIS ISLAND, AND THE LADY IN THE BAY
AS MANHATTEN TURNS TO FACE ANOTHER SUNDAY
WE'RE WONDERING WHAT YOU'RE DOING, FOR TO BRING US ALL BACK HOME
AS WE LOOK FORWARD TO ANOTHER MONDAY

BECAUSE IT'S NOT THE WORK THAT SCARES US, WE DON'T MIND AN HONEST JOB
AND I KNOW THINGS WILL GET BETTER ONCE AGAIN
SO A THOUSAND TIMES ADIEU WE'VE GOT BONO AND U2
ALL WE'RE MISSING IS THE GUINNESS AND THE RAIN

SO SWITCH OFF YOUR NEW COMPUTERS, FOR THE WRITINGS ON THE WALL
WE'RE LEAVING AS OUR FATHERS DID BEFORE
TAKE A LOOK AT DUBLIN AIRPORT, OR THE BOAT THEAT LEAVES NORTH WALL
THERE'LL BE NO YOUTH UNEMPLOYMENT ANYMORE

BECAUSE WE'RE OVER HERE IN QUEENSLAND, AND PARTS OF NEW SOUTH WALES
WE'RE ON THE SEAS AND AIRWAYS AND THE TRAINS
BUT IF WE SEE BETTER DAYS, THOSE BIG AIRPLANES GO BOTH WAYS
AND WE'LL ALL BE COMING BACK TO YOU AGAIN
YES, WE'LL ALL BE COMING BACK TO YOU AGAIN

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**SHALOM, from
SPIKE and JAMIE**